

Den Herren

Otto Engels und Ferdinand Ladenburg
in Köln, in Mannheim,

ZUR

Erinnerung an Leipzig.

VIER STÜCKE

für

Violoncell und Pianoforte

VON

Friedr. Grützmacher

13tes Werk.

Preis in einem Hefte 1 Rthl. 4 Ggr.

HANNOVER

in der Musikalienhandlung von Adolph Vogel.

Eigenthum des Verlegers.

London bei G. Scheutman

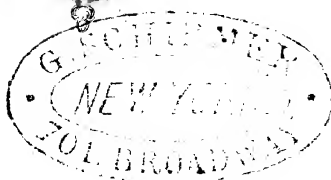
New York bei J. Brunsing

Nº 1. Lied Pr. 8 Ggr.

Nº 2. Gebet Pr. 6 Ggr.

Nº 3. Tanz Pr. 12 Ggr.

Nº 4. Marsch Pr. 12 Ggr.



Nº. 4. MARSCH.

Allegro maestoso.

VIOLONCELLO.

pp

cresc.

ALLEGRO MAESTOSO (M. M. ♩ = 108.)

PIANOFORTE.

pp

cresc.

f

f

fr

fr

p dol:

p dol:

Ped.

mf dol:

cresc:

fr

mf dol:

cresc:

fr

1144 D.

fr fr fr fr

fr pesante fr ffr fr

mfr p cresc:

mfr p cresc:

-ffp cresc:

f/p cresc:

ffr ffr

This musical score page contains measures 114 through 119. It is written for piano and voice. The piano part is in 3/4 time, and the voice part is in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff*, *p*, *fr*, *ffr*, and *ffr*. There are also articulation marks like accents and slurs. A *Ped.* (pedal) marking is present in measure 115. The piano part features complex chordal textures and moving lines, while the voice part has melodic phrases with some grace notes. The page number 1144 D is printed at the bottom center.

1144 D

p *cresc:*

p *cresc:*

fr *ffp* *dol:*

ff *ffp* *dol:*

mf *dol:*

mf *dol:*

cresc: *ff* *ff* *Fine.*

cresc: *ff* *ff* *Fine.*

V.S.

con espress

p dol:

ff

p

1ma

cresc:

mfr

cresc:

2da

fr

p dol:

p

dol:

2da

3

sfz

p dol:

sfz

p dol:

sfz

p dol:

cresc: - - - - - fr dim:

cresc: - - - - - fr dim:

p leggiero *fr* *p dol:*

p *fr* *p*

p *fr* *p*

mf

pp cresc: - - - - - fr *D.C. il Fine.*

pp cresc: - - - - - fr *D.C. il Fine.*

1144 P. Ed. * 970357